



Permit #S00039723-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00039723-A

Type of Permit: STILL

Release Date: 05/04/2011

Production Company OPUS REPS

Producer Leanna Lewis

Insured Company Name OPUS REPS

Director Alix Malka

Contact Phone No. 1 323-871-8300

1st AD n/a n/a

Contact Phone No. 2

Production Manager n/a n/a

Fax 323-871-8311

FilmL.A. Coordinator Adrian Fayad

Address 6442 SANTA MONICA BLVD, SUITE 200B

Location Manager Lara Gallagher

SANTA MONICA, California 90038

Primary Phone Mobile - 562-338-3134
Secondary Phone

Production Title VANITY FAIR PHOTO SHOOT

Location Assistant N/A N/A

Type of Production Still Photo

Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE \$100.00

Total Permit Fee \$160.00

FILMLA MONITOR FEES - DOUBLE TIME \$60.00

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 1**

Permit Number	S00039723-A	Location Manager	Lara Gallagher
Production Company	OPUS REPS	Primary Phone	Mobile - 562-338-3134
Insured Company	OPUS REPS	Secondary Phone	
Production Title	VANITY FAIR PHOTO SHOOT		

Location Address 10425 Sunset Blvd, Los Angeles, CA, 90077**Location Type** Private Residence**Film Dates** 5/3/2011 - 5/3/2011 07:00 - 20:00 1 day**Open or Closed to the Public** Closed

Generic Conditions All vehicles must be parked on private property
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Bel Air - Revised May 2010.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	10		Cast	5
	Cube Trucks	2		Crew	30
	Vans	2		FilmL.A. Monitor 1 (s)	
				Spot Check	1

Filming Activities Equipment on property; Exterior models against scenery; Handheld equipment; Interior models against scenery;**Jurisdiction** **Political:** Los Angeles City - Council District 05**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 632**Grid:** C2**Location Notes** Companies may not use Revuelta Wy to access location.**Coordinator Note** FILM LA MONITOR REQUIRED. 5/3; 0600-1900 HOURS.**Coordinator Note** COMPANY MUST ACCESS LOCATION VIA SUNSET GATE ONLY**Coordinator Note** RIDER A - EXTENDS HOURS ON LOCATION FROM 1900 TO 2000 HOURS. COLLECTS ADDITIONAL FILM LA MONITOR FEES.**Parking** **Base Camp**
Location Type : Filming Location**Crew Parking**
Location Type : Filming Location

SPECIAL FILMING CONDITIONS THE BEL AIR AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **The Bel Air Association must be notified of all filming within the time frame indicated in #1 above.** The current contact at the association is Paulette Dubey. She can be reached at 310.474.3527 (office), 310.475.6994 (fax) or email Paulette@Belaironline.org.
- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.
- **Posting/Parking:** Many streets in the Bel-Air area are narrow and winding and may not accommodate the parking of large vehicles, even when legal parking exists. FilmL.A. and the Bel-Air Association may request a parking plan if there is any question as to the streets ability to safely accommodate production equipment. At least one LAPD officer is required whenever production vehicles, including catering trucks, are parked on the street. The Bel-Air Association rents out the parking lot at 100 Bel-Air Road for any overflow of vehicles on site which includes 12 spaces in total. The cost per day is \$500.00.
- **Meals provided by production companies must be consumed in an area out of public view.**
- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.